



**CHRISTOPHER COHAN CENTER RENTAL RATE SCHEDULE**  
**2008-09 PERFORMANCE SEASON**  
 (Rates effective September 1, 2008)

<b>VENUE RENTAL RATES</b>		<b>Minimum</b>	<b>%</b>	<b>Gross Sales Break Point</b>
<b>NOT-FOR-PROFIT/PUBLIC AGENCY</b> - <i>These subsidized rental rates are made possible, in part, through operating funds provided to the Center by the Foundation for the Performing Arts Center.</i>				
Fri/Sat/Sun	Concert Hall-Performance	\$ 1025	6%	\$18,000
Mon-Thurs	Concert Hall-Performance	\$ 800	6%	\$18,000
All Days	Concert Hall-Rehearsal	\$ 340		
All Days	Pavilion-Performance	\$ 400		
All Days	Pavilion-Rehearsal	\$ 150		
All Days	Founder's Room*	\$ 175		
All Days	Lobby*	\$ 300		
All Days	Philips Hall	\$ 125		
All Days	Plaza*	\$ 125		

**PRIVATE/COMMERCIAL**

Fri/Sat/-Sun	Concert Hall-Performance	\$ 2,375	12%	\$24,000
Mon-Thurs	Concert Hall-Performance	\$ 1,750	12%	\$24,000
All Days	Concert Hall-Rehearsal	\$ 800		
All Days	Pavilion-Performance	\$ 750		
All Days	Pavilion-Rehearsal	\$ 240		
	Founder's Room*	\$ 450		
	Lobby*	\$ 750		
	Philips Hall	\$ 375		
	Plaza*	\$ 375		

\* If use is not associated with Concert Hall or Pavilion rental

Rental rates are established by the Central Coast Performing Arts Center Commission (CCPACC). A minimum rental rate will be charged to each Client of the Center to cover the cost of administration and other fixed expenses. If the Gross Sales Break Point is reached for an event, a "Percentage of Gross Revenue" rent formula is added to the standard minimum rate. Percentage rent is calculated as the percentage, designated by criteria above, times the gross sales reached beyond the break point. **Percentage rent on top of minimum rent is capped at a maximum of \$1,800 per performance**

Incremental production costs associated with an event will be charged back to the Client as per the Usage Policies. Labor costs may exceed the rent for performances requiring rehearsals and extended take-ins with large crews to set up special lighting, sound and scenery. There is no discount for labor costs for non-profit groups.

Rates and fees for "in-fill" dates reserved after July 1, 2008 and scheduled for the period September 1, 2008 through June 30, 2009 may be negotiated by the managing director.

TICKETING FEES

Updated 7/01/08

- Ticket Office Staff: Night of performance - minimum \$175 (\$75/hour for overtime)  
(over and above normal ticket hours –10-5 M-F/10-2 Sat)

Pavilion & Spanos Theatre minimum \$70 (\$30/hour for overtime)

- Ticketing Fees: \$2.15 per ticket or \$750 per day “in lieu” fee for free or non-ticketed events in Harman Hall; \$250 per day in the Pavilion and \$250 per day In the Spanos Theatre.

(Certain exceptions apply for events priced under \$14 – please contact Ticketing Services Manager.)

\$ .85 per ticket for Student Rush (Not for Profit/Public Agency only)

- Ticketing System Event Programming: Harman Hall \$175; Pavilion & Spanos Theatre \$120  
(per performance) (per performance)

(Note: All ticketing set-up data must be submitted by the client at one time on the Ticketing Information Sheet. Once original Ticketing System Event Programming for an event has been loaded to the ticketing system, every change requested to the original data submitted on the Ticketing Information Sheet will be charged a new fee.)

- Bank Cards: Charge-back for cost to Center for all credit card bank charges at 3.5% (commercial promoters only)

### **YOUTH OUTREACH for the PERFORMING ARTS CENTER (YOPAC) EVENTS**

Young Artists on Stage (YAO): 2.10 for every ticket distributed from all sources

Student Matinees (SMAT): 1.10 for every ticket distributed from all sources

In addition, each ticket sold through the PAC ticket office will carry a fee of \$2.15. Please discuss YOPAC event qualification with the Center’s Managing Director.

<b><u>FRONT OF HOUSE</u></b>	<b><u>NFP</u></b>	<b><u>Commercial</u></b>
House Manager and Ushers:		
Harman Hall	\$275	\$415
Pavilion & Spanos Theatre	\$145	\$275

### **EVENT INSURANCE**

All events must provide minimum insurance as stated in the License Agreement. Insurance arranged through the Christopher Cohan Center and its partners will be billed to the client at Cost + 25%.

### **PATRON FEES**

Facility Fee (for facility and theatre equipment fund):

Harman Hall: \$3.00 per single ticket  
Pavilion & Philips Electronics Hall: \$3.00 per single ticket

Ticket Order Handling fee: Mail, phone & Fax orders \$5.00 per order

Campus Parking: \$5.00 per vehicle

Event Parking: \$6.00 per vehicle at parking structure  
\$5.00 per vehicle in advance at PAC box office

The above fees are charged to patron in addition to advertised ticket price.

## **TECHNICAL CHARGES**

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Supplies & Materials Fee: Small events including meetings \$30  
Large events including performances \$45

Current Labor Rates: Technical Staff \$37/hour

Appropriate crew size and mix for safe operation will be determined by the Center's staff based on event requirements. Clients' crew members require training and certification prior to the event.

## **CAMPUS SPONSORED SPECIAL EVENTS**

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All special events sponsored by Cal Poly organizations will be assessed a \$90 administration and custodial fee.

## **WIRE TRANSFER FEES**

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Settlements received via wire transfers will have the following fees applied to the transaction:

Domestic Wires	\$ 9.50 each
International Wires	\$21.00 each

## **PIANO RENTAL**

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Concert Grand Performance	\$325 (Steinway piano in memory of Dr. Alexander Capurso)
Concert Grand Rehearsal	\$125
CP Music Dept. Grand Performance	\$100
CP Music Dept. Grand Rehearsal	\$ 50
Piano Tuning	At cost

## **RECORDING/TELEVISION/FILM FEE**

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Daily Rental Fee for creation of recordings for sale to the general public:

Not-for-profit organization audio, video, TV or film production	15% premium
Commercial audio, video, TV or film production	30% premium

This rent premium does not apply to recordings made for internal use by the organization or for sale solely to the performers or their families.

Appropriate acknowledgement of, or attribution requirements for, the PAC must be negotiated with PAC Management.

## **PRODUCT SALES**

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Sales Commission for the Center	10% - Not-for-Profit Groups
	20% - Not-for-Profit Groups w/assistance of the Center
	25% - Commercial Groups