

Ticket Fees

In general -- \$2.15 per ticket

Exceptions

○ Subscriptions

The ticket fee for tickets processed for a series of performances will be negotiated, depending on the complexity of processing.

○ Fee for nominal price events - 0-\$5.00 top ticket

In lieu fee of:

- \$750 Harman Hall
- \$250 Cal Poly Theatre
- \$250 Pavilion
- \$100 Recital Hall

- plus: printed stock @ .05 per ticket
- All nominal priced events must be general admission and client sells tickets in advance or at door

○ Fee for low price events (based on top ticket price)

- 21.5% charged on tickets to \$14 top price
- Example -- \$9.00 top price = \$1.94 per ticket

○ Block sales (for general admission events only):

Client groups may “purchase” blocks of tickets for sale by their organization.

- The client will designate an official ticketing liaison.
- Through the liaison, the client may purchase a block of no less than 50 tickets from the PAC ticket office.
- Representatives of the client may then “re-sell” these tickets to the public.
- The ticket fee for tickets sold in a block is \$1.75 per ticket.
- Block tickets, if returned un-sold to the PAC ticket manager no later than 48 hours after the event, will be credited to the client’s account at settlement. If un-sold tickets are not returned 48 hours after the event, the revenue will be credited to the event and appropriate ticket fees will be charged.

Lists and label preparation

Lead time of 5 working days is required for preparation of any request for data base lists or labels.

- Not-for-profit client groups can receive one complimentary list of their ticket buyer data base on disk per PAC fiscal year.
- Preparation of any data base list on disk or labels will be charged at \$50 per list.

Ticket re-prints

For lost tickets -- \$2.00 per order

Revised: May 2008